



Joe Weed is a producer, fiddler, recording artist, and writer. He has released six albums of his own, and his productions have been used by Ken Burns, PBS, NPR, the Martin Guitar Company, and at Arlington National Cemetery. Joe has composed music for film scores at The Lincoln Museum, the National Steinbeck Center, and many others. He has written fiddle tunes that are played at contra dances, festivals, and jam sessions across the country.

His albums include:

[The Waltz of the Whippoorwill](#), [American Portrait](#), [Prairie Lullaby](#), [Prairie Christmas](#), [The Vultures](#), [Swanee~The Music of Stephen Foster](#), and (slated for release in 2017): [Two Steps West of the Mississippi](#).

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